The NEFF VUE 1945

MANHEIM TWP. H.S.

The Press Club

of

Manheim Township High School

presents

The

1945 NEFF-VUE

Dedication

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In appreciation of the sincere interest, patient understanding, and conscientious service through which our school has benefited and prospered, we, the staff, gratefully dedicate this third volume of the Neff-Vue to Mr. William E. Nitrauer.

Board of Education

Left to right: William E. Nitrauer; John G. Hess; John S. Lausch; D. S. Warfel, *vice-president;* Dr. C. Howard Witmer, *president;* Bruce A. Boggs, *treasurer;* Christian L. Martin, *secretary;* J. G. Dommy; Edward J. Kessler, now replaced by Roy A. Horning.

WILLIAM E. NITRAUER
Supervising Principal

ARTHUR R. OTT
Principal

ROY A. HORNING
Director Replacing Edward J. Kessler

Faculty

H. WALTON ALDERFER
"You put the empha'sis on the wrong sylla'ble."
Music Supervisor

FRANK D. COLE
"I wont order in here."
Art Supervisor

MRS. HELEN K. ALTICK
"Good!"
Social Studies

DR. IRENE B. DAVIS
"Now, breathe deeply."
School Doctor

EDNA C. ARMSTRONG
"Does it hurt much?"
School Nurse

MRS. BLANCHE E. DRUCKENBROD
"My word!"
Mathematics, Social Studies

MRS. MINNIE F. BARNES
"Ubiquitous!"
English, Social Studies

WARREN E. DRUCKENBROD
"That's nice."
English, German

O. P. BOLLINGER
"What can I do you for?"
Sciences

Faculty

ROBERT G. HOSTETTER
"Get to work, seventh period class."
General Shop

R.G. Hostetter

MORGAN E. FOOSE
"Now, get to work."
Commercial Studies

MRS. DOROTHY J. KEISER
"And consequently . . ."
English

Helen S. Glasmire

MRS. HELEN S. GLASMIRE
"That's exactly right."
Mathematics

FLORENCE B. KREIDER
"Good morning! Good morning! Good morning!"
Home Economics

MRS. EDITH GROVE
". . . and so forth."
English, History

E. Grove

GEORGE P. LANDRY
"Wait a minute! Wait a minute!"
Instrumental Music

E. Arlene Hauck

E. ARLENE HAUCK
"Would you bet your dinner on that?"
Mathematics

REBECCA C. LEAMAN
"It's algebra, pure and simple."
Geography, Social Studies

Rebecca C. Leaman

Faculty

WILSON K. LEWARS
"Sir! Sir!"
Physical Education

W. K. Lewars

LENA E. RISSER
"Oh, I'll check it."
Social Studies

MRS. EVELYN C. MILLER
"Hello, dears."
Nutritionist

Evelyn C. Miller

Frances Shaw

FRANCES M. SHAW
"Do you know your locations?"
Geography

LORETTA J. MORSE
"Take a half sheet of paper; we're having drill today."
Commercial Studies

CARRYL E. STAUFFER
"Very interesting . . ."
Social Studies

MRS. DOROTHY B. NYSTROM
"Shhhhhhh!"
Librarian

M. LOUISE STRINGER
"Yipe!"
Dental Hygienist

JANET G. PREISLER
"Yes . . . but there's still something else."
Vocational Home Economics

Faculty

MRS. CLIFFORD B. WIGHTMAN
"[illegible]"
Latin, English

RICHARD C. TODD
"History repeats itself"
Social Studies

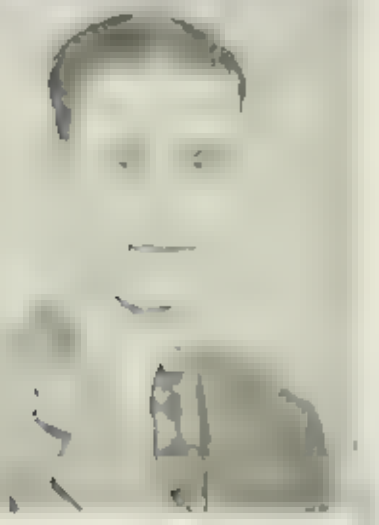
BERTHA L. WRIGHT
"Did you read Blondie yet?"
Physical Education

EVERETT G. WEAVER
"Come on fellows; I'm going to give you a five-minute quiz"
Social Studies

CHRISTINE F. CRALLY
"Now, listen!"
District Secretary

MARY S. WEAVER
"I guess we're all here"
English, French

VERNA MAE KELLENBERGER
"Oh, sugar mice!"
High School Secretary



PAUL L. WENRICH
"What's you all doing?"
Social Studies

MRS. BERNICE R. ESHLEMAN
"Continue . .
Social Studies

Faculty in the Armed Forces

LT. PAUL R. DILLER

LT. (j.g.) KATHRYN H. HERR

PVT. DOROTHY H. DUNLAP

C. HARRISON PARMER

ENSIGN GEORGE M. EHEMANN

LT. JOHN W. TREGO

LT. MELVIN B. FORRY

•

M. T. H. S.

Janitors

•

Left,
J. Milton Miller

Right,
E. R. Reidenbaugh

An original "Blondie and Dagwood" strip

DAGWOOD, the unpredictable but ever human character whose escapades all of you laugh about in the comic strips [illegible] es the senior class mascot because we feel that he best typifies the fun-loving, independent spirit we hope we have maintained in high school. We are thankful to Chic Young and the King Features Syndicate, Inc., for kindly permitting us to print facsimiles of Dagwood throughout our yearbook.

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Seniors . . .

President

ALVIN DUFFEY *"Neat, ain't?"*

Al [illegible] quietly unassuming, [illegible] of his skill on the basketball court, genuine and since[illegible] good scho[illegible] no matter where he is.

Basketball 3, 4; Baseball [illegible] Soccer 2, 3; Choir 3, 4

Treasurer

MARIE SIGAFOOS *"Do I [illegible]?"*

Siggo [illegible] school spirit, enthusiasm unlimited, the capacity [illegible] amount of work, and the knack of coming through invariably with flying colors.

[illegible] Cheerleader 4; Choir 3, 4; Senior Play Cast; [illegible] Music Appreciation Club [illegible] "M" Club 4.

Vice-President, President

EDWARD POTTS

"I'm tired. I'm Potts. How do you do

E. J. . . . the blond, brainy connoisseur of our Mademoiselle, palpitating idol of the fairer sex, new gavel pounder of the senior class.

Baseball 3, 4; National Honor Society 4.

Secretary

MARY CATHERINE HECKEL *"Well, I'll tell you .*

M. C. . . . versatile, buoyant, trustworthy, an eager participant whose sunny disposition exactly matches her fair hair.

Junior and Senior Play Casts; Choir 3, 4; Dramatics [illegible] 3, 4; French Club 3; Hi-Lite 3, 4; Press Club 4; Tri-[illegible] 4; Cheerleader 3, 4; Track 3; Varsity "M" Club 2, 3, 4; Safety Patrol 4; National Honor Society 4; Commencement Speaker.

Vice-President

PAUL HOSTETTER, JR. *"Oh, go 'way."*

A six foot specimen of tall, dark, handsome manhood, God's gift to the metropolis of Roseville . . . **Hokey,** mature, self reliant, and accomplished.

[illegible]

ROBERT ALBRIGHT *"Ye, gads!"*

Bob . . . genial, active, addicted to yellow socks and red shirts; the class Romeo whose personality and undeniable charm could win any girl

Safety Patrol 2, 3; Orchestra 2, 3; Band 2, 3, 4

BURTON BOWERS *"Aren't we devils?"*

Bert . . . who has an aversion to studies, an interest in the girls, and the tact for getting himself out of the most troublesome difficulties

[illegible] Warden 4; Rifle Club 2, 4; Library Club 3, 4; Press Club 4; Junior Play Cast

MARY ALTDOERFER *"You're only young once."*

Mary . . . the amiable brunette whose sparkling eyes, twin [illegible] and nature have won her a host of friends

Choir 2, 3, 4; Tri Hi Y 3, 4; Dramatics Club 2 [illegible] Cheerleader 4; Press Club 4; French Club 3; Hockey [illegible] and Senior Play Casts; Varsity "M" Club 4

ARTHUR BOWMAN *"Get out o' my way!"*

Our vagabond basketball player who thinks teachers are [illegible] **Artie**, whose thoracic region proudly displays an M

Basketball [illegible]; Soccer 2, 3; Baseball 2; Track 3.

WILLIAM ANDES *"Tough situation,"* [illegible]

Rube [illegible] versatile in accom[illegible] footlights [illegible] ability and assurance

R[illegible] 4; Band 2, 3; Choir 4; Junior and Senior Play Casts; Basketball 3

PHYLLIS BRIGGS *"Are you serious"*

Phyl . . . a deliberate, composed girl, whose reserved manner keeps too many from knowing her as the sincere, understanding friend she really is

Library 2, 3; Press Club 4; Intramural Volleyball and Basketball 3; National Honor Society 4

CLARABELLE BOOTH *"Are you kidding?"*

Sadie . . . quite determined but good-natured and gentle, reported to be a superb cook and a whiz of a seamstress, in case someone [illegible]

BARBARA CANTOR *"Oh, gosh!"*

Unstilled giggles, last minute struggles to complete homework, a constant humming of popular songs [illegible], all traits of **Bobbe**.

Choir 2, 3, 4; Tri Hi Y 3, 4.

JOHN BORNHOLDT *"It says here"*

Two parts energy plus three parts enthusiasm plus four parts boundless information equals **Chief** . . . dynamic, forceful, and ambitious.

Rifle Club 2 [illegible] Tri Hi Y 2, 3, 4; Press Club 4; Cheerleader 4; National Honor Society 4; Art 2, 3, 4; Semantics Club; Junior and Senior Play Casts

MARY ELIZABETH FREW *"Isn't this boring?"*

Betsy . . . who has an interest in almost anything except lessons, a wardrobe that is the envy of every senior girl, and a [illegible]

Dramatics Club [illegible] French Club 3; Tri Hi Y 3, 4; Press Club [illegible] Dramatics Club 2

JOHN DUFFEY *"How's your Motha'?"*

The pleasant executive of our band who effervesces with musical talent [illegible] **Johnny**, champ of distingué haircuts; saturated with fun and [illegible]

Band 2, 3, 4; Orchestra 2, 3, 4.

MAITLAND GRILL *"Look at that job."*

Glamorous hair d[illegible] vividly colored flowers adorning [illegible] **Matt**, a colorful individ[illegible] of a hockey player

Choir 2, 3; Hockey 4; Intramural Basketball 2; Press Club 4; Dramatics Club 2; Junior Play Cast

LEONA DUPLER *"Oh, my word!"*

Dupie . . . one of the quiet members of our class with an easy disposition and lasting friendship—not to forget a musical giggle—behind her dimpled smile

Library Club 2

JOANNE HOLLIS [illegible]

Hap[illegible] likes and dislikes, [illegible] dent lover of egg [illegible]

[illegible] Home 2, 3, 4; Press Club 4; Choir 3, 4; [illegible] French Club 3; Junior Play Cast

ROY FRY *"When do we eat?"*

Roy [illegible] usually seen with a broad smile, probably because [illegible] answers to your math pro[illegible] dashiest [illegible]

Intramural Basketball 1

ORMOND L. HAMPTON, JR. *"Art! Art!"*

One over [illegible] with bow tie and cultured [illegible] **Hamps**, who bubbles over with subtle wit [illegible] he's just always Hamps

Band Club 2, 3, 4; Basketball 3, 4; Choir 4; Tennis 3, 4; [illegible] Senior Play Casts; Hi Y 2, 3, 4

WALTER B. FISHER *"So what?"*

Walt . . . fortunately able to handle that car. . . . What a cowboy! What a wolf! . . . excellent digestion when food is absorbed at the junior girls' lunch table.

Basketball 2, 4; Soccer 2

GLENN HART *"Uh-huh-n-n."*

Happy go-lucky **Hacker** . . . whose best pals know little about him except that his least interest is school and his chief interest, the Stock Yards

Band 2, 3; Baseball 2, 3, 4; Hi Y 2, 3, 4; French Club 3; Intramural Basketball 3, 4

ELSIE MAE HERR *"For Pete's sake!"*

Happy, pleasing Hun [illegible] who cuts a trim figure leadi[illegible] [illegible] twirling a [illegible] with the same dexterity she uses to whip up a cake.

B[illegible] 3, 4; Orchestra 2 [illegible] 3, 4; Drum Majorette 3 [illegible] Press Club 4; Senior Play Cast

MARY LOU HOSTETTER *"Don't let it worry you*

Whiz at French . . . Tish, our efficient Hi-Lite editor who's driven crazy by unobserved deadlines but still remains "gentille et agreable

Choir 2, 3; Dramatics Club 3, 4; Hi-Lite 2, 3, [illegible] Club 4; Junior and Senior Play Casts; Hockey 4; Tri [illegible] 3, 4; Semantics Club 2; French Club 3; National Honor Society 3, 4; Art 2, 4; Varsity "M" Club 4; Commencement Speaker

BARBARA ANN HESS *"Shucks!"*

Babs . . . loyal, generous, gifted with an able pen, a voice that complements her thespian talents, and indomitable spirit to see her through smiling

Orchestra 2, 3, 4; Red Cross Club 2, 3; Library Club 3, [illegible] Hi-Lite 2, 3, 4; Press Club 4; Dramatics Club 2; Junior Play Cast; Commencement Speaker

PATSY HOSTETTER *"Oh, really!"*

Our Press Club editor **Pat . . .** the bright-eyed miss who [illegible] gets things done, and will oblige with plain and fancy worrying for a slight sum

Press Club 4; Choir 2, 3, 4; National Honor Society 3, 4; Hi-Lite 3, 4; Junior and Senior Play Casts; Dramatics Club 3, 4; Tri-Hi-Y 3, 4; Semantics Club 2; Commencement Speaker

DARWIN HOLLINGER *"Bueng!"*

Doc [illegible], plump chief of [illegible] a quiet [illegible] shark who's interested in what ever he does.

Safety Patrol 2, 3, 4

ANN HURST *"Oh, my aching back!"*

Annie . . . a diminutive hunk of such sweetness and good-nature that we're kept busy wondering how she holds it all

Choir 3, 4; Hockey 3, 4; Basketball [illegible] Tri-Hi-Y 3, 4.

JOHN HORST [illegible]

Dynamite . . . a friendly fellow with an appealing smile almost concealed by a serious expression and a ready solution to your tough mechanical problems.

RICHARD KAUFFMAN *"Geek!"*

Jerk . . . clown of our class, a good pal, an excellent source of funny books, a little fellow with a big wit

Band 2, 3, 4; Orchestra 2; Junior and Senior Play Casts; Soccer 2, 3; Choir 4

A. ELIZABETH HOSTETTER *"Oh, you don't mean it!"*

Liz [illegible] reliable and sincere, a sympathetic listener and a whiz with a hockey stick or your most troublesome problem

Hockey 3, 4; Choir 3; Press Club 4; Tri-Hi-Y 4; French Club 3; Varsity "M" Club 3, 4

VIOLET LEFEVER *"Oh, God love him!"*

Vicki . . . a felicitous, unobtrusive girl who puts in time at Armstrong's, effuses a bumpy giggle, and does a terrific job of tickling that typewriter.

Orchestra 2, 3; Homeroom Secretary 2.

WILLIS KILHEFFER *"What wonders me . . ."*

Willie [illegible] reliable, dependable, ready to give sound advice [illegible] the senior whose changeable voice range some [illegible] embarrassing moments.

Press Club 4; Stage Crew 4; Intramural Football 2; Intramural Basketball 3, 4

BLANCHE LOHR *"What's the name of that book?"*

Linkie . . . shy, retiring, usually absorbed in a book; the artist of the class whose colorful posters kept us informed of coming events.

Library Club 2, 3, 4; Art 3, 4

DOLORES KNOWLES *"Oh, [illegible]"*

Dorie . . . our reticent blonde transfer from McCaskey, dancing daughter of the Co-Ed Club; a touch of kindness and a flavor of friendship

Tri-Hi-Y 4; Art 4

REBA LONGENECKER *"Well, I'll be [illegible]"*

Rebe . . . that quiet, good-natured girl with a definite talent in the domestic art line, and the sweetest disposition in the world . . . shorthand letters her only tender spots.

ESTHER LANDIS *"Oh, dear!"*

Esther . . . sincere, generous, ever ready to lend a helping hand, desirous of pleasing others, dependable in school activities

[illegible] Red Cross; Library Club 3, 4; Hi-Late [illegible] Club; National Honor Society 4

JOHN HUTTENBERGER *"Hi, Mert!"*

Herman [illegible] with a tricky wit, pleasing smile, and good sound sense of reasoning; a friend in time of need.

Intramural Basketball 3, 4; Press Club 4

DONALD LEAYMAN *"It got me."*

Our [illegible]-turn, deliberative, and abbreviated senior, sedulous [illegible] aeronautics and trig . . . but who knows what lurks in the heart of **Don?**

Intramural Basketball 2, 3; Track 3, 4.

JANET MILLER *"Bless your little gizzard."*

Friendly **Fidge** . . . a capable stenographer with a neat appearance and pleasing personality for some lucky businessman; a girl you'll want to meet.

Homeroom Secretary 2, 3; Junior Class Secretary.

JAY MILLER *"Tell me more."*

Jay . . . excellent in the field of sports, with his Tarzan physic and his happy-go-lucky inclination toward life in general.

Track 3, 4; Intramural Basketball 2, 3, 4.

WILLIAM PHILLIPPI *"Ain't it a dilly?"*

Bill . . . popular, good looking, equally energetic in the classroom and the field of sports where you can rely on his best efforts.

Junior Class President; Intramural Basketball 3, 4; Basketball 3, 4; Press Club 4; Junior and Senior Play Casts; National Honor Society 4; Commencement Speaker.

JOHN MILLER *"Hello-o-o-o-o-o"*

Jack . . . [illegible] Thespian, one of the little big guys, the Don Juan [illegible] senior class whose days absent are spent with Morphe[illegible]

Senior Play Cast

EDNA REHM *"No kiddin'?"*

Snooky . . . a pert, pretty star of "strutters' waltz," ironic debator in P.D. class, and owner of that extremely contagious giggle.

Drum M[illegible] 3, 4; Press Club 4.

JACQUELYN MILLEY *"Don't be so silly."*

Laughing **Jackie** [illegible], the peppiest girl in any crowd with her witty [illegible] was constant zeal, and occasional streak of [illegible]

Dramatics Club 2, 3; Hi-Lite 3, 4; C[illegible] 3, 4; [illegible] 3, 4; Junior and Senior Play Casts; Pr[illegible] Club 4; [illegible] Club 3.

ARTHUR REIST *"For gosh sakes!"*

Artie . . . conservative, sincere, with determin[illegible]n to see him through to his goal plus ruddy cheeks and a smile for everyone.

Hi-Y 2, 3; Art 3, 4; Press Club 4; Rifle Club 2, 3, 4.

WANDA MYERS *"Bless your little heart, honey"*

Windy . . . even tempered, industrious, faithful to her responsibilities, and forever smiling with a smile that bespeaks a heart of gold.

Hi-Lite 2, 3, 4; Tri-Hi-Y 3, 4; Junior Play Cast; P[illegible] Club 4.

DONALD ROBERTS *"That's a killer."*

Bud . . . witty, cheerful, thoughtful, always ag[illegible] good looks and dark wavy hair that win him feminine admirers.

Intramural Volleyball and Soccer 2

SHIRLEY NETTKE *"Come on, now."*

M[illegible] s incendiary blonde, extremely energetic and [illegible] be cowboy of the hockey team . . . **Shirl**, who enjoys talking and shares her effervescing happiness with everyo[illegible]

Hockey 3, 4; Press Club 4; Intramural Basketbal[illegible]

DORIS SHOTZBERGER *"Why?"*

Lovely, delightful, dependable **Dolly** . . . warm hearted and true . . . never brushes past her fellow classmates without a cheerful nod, smile, or perhaps a friendly wink.

Choir 4.

KENNETH ROGERS *"Wow! Look at that number."*

Whitey . . . our blond bomber with personality to spare, flashing blue eyes, and a successful season of deer (dear) hunting behind him.

Rifle Club 2, 4; Soccer 2, 3, 4; Baseball 2, 3, 4; Basketball 3, 4.

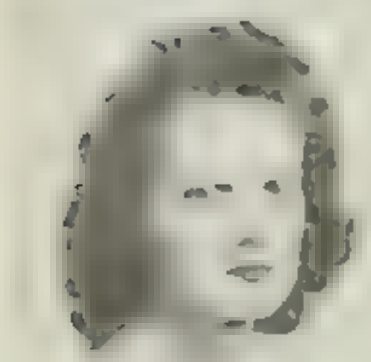
RUTH SMELTZ *"And that's for sure."*

Kal[illegible] naturalness, geniality, and facetiousness; an extreme practi[illegible] of early to bed . . . **Smeltzie,** just a whisper of witticism and ambition.

KENNETH SCHEID *"Ain't!"*

Musical ability, a conscientious interest in everything he does, and a lively sense of humor few people recognize . . . all belong to **Ken.**

Orchestra 3; Press Club 4.



CLARA SMITH *"Back in Missouri."*

Smitty . . . cheerful girl with infectious enthusiasm, the [illegible]est of smiles, and a Southern accent that makes talking to her a pleasure.

Senior Play Cast; Dramatics Club 4; Press Club 4; Tri Hi Y 4; Alternate Commencement Speaker.

DORIS SHENK *"Oh, gosh!"*

Shenko . . . light of hair, light of heart . . . an attractive girl who flashes a heart-warming smile without a moment's notice.

Press Club 4.

RICHARD SOUSER *"To be sure."*

Dick . . . that fellow with his feet on the ground, his eyes on the opposite sex, and his mind on the airways of war.

Rifle Club 1; Intramural Basketball 3, 4.

MARY SHIELET *"What da' ya' know?"*

The boisterous, vigorous, and dashing life of any activity and mistress of a five-and-dime giggle . . . **Shif,** who conversed incoherently and constantly.

Choir 3, 4; Basketball 2, 3; Tri Hi Y 4.

MARY STADEL *"Can you beat it?"*

Martyr to German class who also considers study hall no Quaker Meeting . . . **Mary,** our vivacious, loquacious, and athletically inclined brunette.

Choir 3, 4; Track 3; Tri Hi Y 4; Intramural Basketball 2.

SARALEE STEVENS *"Give me strength!"*

Tall lassie **Stevie** . . . always ready with advice to the lovelorn, yet unable to make up her own mind between Army and Navy.

Art 2, 3, 4; Dramatics Club 2, 3; Senior Play Cast; Press Club 4; Tri Hi-Y 3, 4; French Club 3.

FRANCES WENDEL *"Oh, A*

Gay, amicable **Fran** . . . a constant kibitzer who possesses a very novel giggle, a hobby of writing letters, and a lively interest in athletics.

Choir 3; Hockey 4; Press Club 4; Intramural Basketball 2, 3, 4

ARLENE STIEF *"Jelly beans!"*

Blonde, blithe, blushing **Stiefie** . . . an A-1 seamstress who played tag with appendicitis always chattering and incessantly observant of the stronger sex

Choir 3, 4; Intramural Basketball 2, 3; Tri Hi Y 4; Track 3

ROBERTA WENDLER *"That's neat."*

Bobbie . . . an affable girl, refined and discreet, sincere in any undertaking she joins, where you can find her quietly assisting behind the scenes.

Press Club 4; Tri Hi Y 4.

ELLSWORTH STOLL *"For crvin' out loud!"*

Energetic, tireless, and personable **Ick** . . . the epitome of action and pep on a basketball floor; his specialty—gaudy sport jackets.

Basketball 4; Ba[illegible]ll 2, 3, 4; Band 2, 3, 4; Orchestra 2, 3, 4

ALVIN ZARKER *"Chuckle, chuckle."*

Al . . . always on the job whenever you see the lights flash or hear the sound effects, working with all his good will behind it

Rifle Club [illegible]; Choir 2, 3, 4; Press Club 4; Air Raid Warden 3, 4.

GEORGE SUMMERSGILL *"Beat it out."*

A [illegible]lgamation of Iturbi and Duke Ellington . . . rhythmic Boogie, who propels the destinies of his band or entertains [illegible]

[illegible]

CLASS FLOWER—*American Beauty Rose*

CLASS COLORS—*Maroon and Gray*

CLASS MOTTO—*Out of School Life, into Life's School*

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The Seniors' Story

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All is one to present the class of 1945, which as the senior class of Moorestown Township High School will regretfully take its last bow at the commencement exercises in June.

As I dwell upon the past quite candidly, I will say that as freshmen we undeniably lacked prestige. Wide-eyed, we were wholly engrossed in new and bewildering subjects. Then came the biggest blow ever to hit our inexperienced credulous—war! In the closing months after that memorable December Sunday, we, too, were caught up in the accelerated tempo of the times. No really drastic changes affected our quiet, organized freshman lives, however, until in the course of events all out of step and attired in our best, we marched upon the platform one fine June day to receive our certificates of promotion, passports to glorious senior life.

As sophomores, any unusual event involving the entire class would have been termed by us a phenomenon. Although the advent of war courses, air raid drills and scrap collections practically the school routine, our main concern centered upon the new, bewildering subjects that senior high included. Many of us enjoyed participating for the first in the available activities, making friends among classmates we had known for years and gradually acquiring a feeling of organization which gave our class the fatal suggestion of unity. Often we had heard it said that fun begins in junior year, so at the end of a profitable but uneventful sophomore term, sincerely was our hope that this was not propaganda.

With hopeful anticipation we entered our junior year so eager to discover what this year had in store for us that in some classes we may have been deemed "puppy pupils." Enthusiastic classmates sifted into all sorts of organizations, literary, athletic, dramatic or musical, finding outlets for their individual talents and energies. As a class, our first attempt at a united project resulted in the production of "A Letter to the General." Theatrically inclined students made their debuts before two packed audiences while others toiled unremarkable, small jobs backstage or exercised the out sales talk that set an all-time ticket record for a successful performance. Following the play, our most stimulating assignment was to pen an autobiography. After several desperate attempts, we discovered that we didn't know ourselves nearly so well as we thought we did.

While most of us had labored persistently during the summer to earn our share of those beautiful green scrip-ens from the U. S. Mint, we looked forward to our senior year and chortled at the mere fact of actually being seniors. The chain of social events began early with the Beaubungen Bun B Que at which we were the guests of the faculty. Our accompanied senior play, "Parents and Pigtails," presented to us a lavish aspect upon this year. Not only did we succeed in producing another riotous success, but also proved our earnestness by topping ticket sales of the previous year. Heartened by the outcome of our dramatic enterprises, the class sponsored the Christmas Holly Hop dance. But with the added fun of our senior year, work, too, increased steadily. As seniors we assumed more dominant, responsible positions in school activities. Then there were speeches, more term papers, piles of yearbook work, and not too far in the future, commencement.

We have known the light, gay side of life at Moorestown Township but we also perceived the sadder, more serious phase as time and war, with prayers in our hearts and cheers on our lips, we saw our pals off to the services. In closing, let us say simply, "Thanks to all for the unforgettably pleasant memories that we can fondly remember in the madness that is the world today."

Ground Sticks
The Star Gazer
Medico Legs
Take a Letter

Major League Material
Future Voters
Dorie Takes Over
Looks Fishy
Charge!

Pistol Packing Papas
Rhythm Band
Between Two Worlds
The Straight Ticket

In the Bucket
Aw, Honey
Surprised?
On to Class

Classes . . .

Robert Herr William Sener David Smith

Nagle, Carl Cochran Yvonne Clark

to right Pauline Ness, treasurer, Thelma Alexander, Roy Newman Doris Miller, Jean Brady; Gloria Kin
Gladys Kendig Rhoda Eshenbrenner, Arlene Varner Geraldine Lefever Doris Adams secretary
to right, Emmanuel Murry; Jack Zacker, Junior Martin, Mary Lou Witmer Phyllis Miller Gordon Stoner; Jan
Herr
Paul Herr president Robert Bottler

Executive William Bunting Zack Munoch, Kenneth Summons Vivian Eckman Jean Fetter Gilbert Boldin, Ralph Maloney, Howard
Metcalf Robert Russell Doris Markley Evelyn Nordorf Christine Sharpe and Rose Mary Rosano

Juniors

One of the highlights of the spring events was the junior class' presentation of the three act play "Alibis, Limited" under the direction of Mrs. Dorothy J. Kerr. Authored by the eminent playwright Carl Wooster Pierce, the comedy was swift moving and quite appealing to the large audiences present on April 13 and 14.

Ken Crothers, a happy go lucky businessman, organized a concern whose motto was "Alibis for anything furnished at reasonable rates." The predicaments in which the corporation's clientele became involved created many hilarious situations, all solved by the tact of Ken's employees. The pleasing climax sent everyone present at the production home with light hearts and carefree dispositions.

Paul Herr acted the part of Ken Crothers. Other cast members included Thelma Alexander, Marie Seachrist, Pauline Ness, Phyllis Miller, Doris Miller, Christine Sharpe, Jean Fetter, Doris Markley, Alan Loss, Junior Martin, Robert Herr, William Brader, and Jack Zarker.

Sophomores

10-1 and 10-2

10-3 and 10-4

Freshmen

9PW and 9RT

9BW and 9MW

Eighth Grade

8FS and 8BI

8LR and 8FW

Seventh Grade

7AH and 7BD

7DD and 7MB

Last Will and Testament of the 1945 Senior Class

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We, the class of 1945, having dispensed with all the customary legal phraseology that makes this kind of document uninteresting in its introduction, do hereby make this our last will and testament, declaring void all previous documents similar to this. We generously bequeath the following treasured possessions to the persons herein mentioned because we believe these people deserve these items most.

Jay Miller wills his interest and ability in track to Paul Herr

Patsy Hostetter closes her Latin book with a sigh and hands it over to Jack Zarker.

Blanche Lohr leaves her paintings to Gladys Kendig

To Thelma Alexander go Joanne Haines' Hi-Lite articles.

Al Dutley bequeaths his personal love letters to John Coldren.

Janet Miller wills her shorthand book to Gloria Knotwell

Kenneth Lehman receives Ormond Hampton's "Bing Crosby" voice.

Walter Fisher's "cowboying" goes to Don Good.

Ruth Smeltz gives her overabundance of dates to Alan Loss

Donald Roberts bequeaths his bow ties to Gilbert Bohlin

Mary Shiflet and Mary Stadel give their buoyant spirits to Mildred Lausch and Jane Hess.

Willis Kilheffer leaves his argumentative traits to Vivian Eckman.

Glenn Hart wills his interest in horses to Zack Minnich.

Roberta Wendler's good nature goes to Doris Miller.

To Bill Parmer goes John Duffey's "hacking" ability in basketball.

Clara Smith bequeaths her southern accent to Geraldine Lefever.

Donald Leayman wills his flashy neckties to John Coble.

George Summersgill gives his "boogie-woogie" music to Bill Brader.

Violet Lefever hopes that Rose Mary Roland will continue the collection of identification bracelets.

Elsie Mae Herr donates her twirling baton to Mary Lou Witmer.

Doris Adams receives John Bornholdt's cheering ability.

Frances Wendel wills her infectious giggles to Lorraine Simmons.

Jack Miller's place in P. D. class goes to Dick Frey.

The class "Sharpie," Bob Albright, reluctantly leaves this position to David Smith.

Ann Hurst bequeaths her troubles with the opposite sex to Rosy Niemann.

Doris Markley and Phyllis Miller shall inherit the immense popularity of Mary Catherine Heckel.

Bill Phillippi wills his pin-up girls to Ed Miller.

Betsy Frew absentmindedly bequeaths her absentmindedness to Yvonne Clark.

Bob Russel receives John Horst's ability to remain unknown.

Phyllis Briggs wishes that Jean Fetter would take over the operation of the typewriter.

The oft-seen powder puffs of Dolores Knowles and Leona Dupler go to Kitty Ann Moore and Evelyn Nixdorf.

Darwin Hollinger leaves his singular voice to Howard Haus.

Barbara Ann Hess wills her acting ability to Janet Grossglass.

Alvin Zarker donates his rifle to Emmanuel Murry.

Jane Nagle and Irene Lapkin receive the desire to jitterbug from Doris Shenk and Edna Rehm.

John Luttenberger bequeaths his friendliness and originality to Bro Martin.

To Bob Herr go Arthur Reist's ear muffs.

Clarabelle Booth donates her lipstick to Annalee Dicely.

To Rhoda Esbenshade goes Esther Landis' genuine interest in the Red Cross.

Roy Eby wills his wavy hair to John Markley.

Reba Longenecker, a retiring member of the class, bequeaths her quietness to Bill Sloyer.

Bill Andes gives his colorful vocabulary to David Ganse.

Arthur Bowman's neat homework papers go to Ralph Maloney.

Shirley Nettke wills her hockey stick to Polly Ness.

"Sonny" Stoll bequeaths his saxophone to Franklin Herr.

Bert Bowers wills his blond hair to James Landis.

The inseparable friendship of Jackie Milley and Saralee Stevens goes to Bill Nick and Dick Taylor.

Dick Kauffman bequeaths his witticisms to Jim Martin.

Paul Hostetter bequeaths his conservatism and sagacity to Kenneth Simmons.

Kenneth Scheid wills his musical ability to Gloriann Stoner.

Mary Altdoerffer leaves her choir robe to Marie Seachrist.

Barbara Cantor's skill at dancing goes to Midge Hoffman.

Jean Brady receives the soliloquizing expression of Elizabeth Hostetter.

The subtle humor of Ed Potts goes to Howard Merrill

Marie Sigafoos bequeaths her efficiency to Christine Sharpe.

Mary Lou Hostetter's aversion to algebra is inherited by Bob Spalding and Harold Warfel.

Wanda Myers and Doris Shotzberger leave their excess of smiles to Carol Cochran and Robert Wendler.

Kenneth Rogers and Dick Souser will their interest in flying to Bob Bortzfield and Bill Bunting.

Arlene Stief donates her thread and needle to Joan Effing.

Maitland Grill leaves her devotion to sailors to Arlene Varner.

Signed, sealed, and set in the year of our Lord nineteen hundred and forty-five.

M. I. H. S.'s Pride
In or Out?
Morning Mail

Key Pounders
Keep Your Fingers Crossed
It Must Be Good
Snack Bar Scramble
Hard at Work
What Makes It Tick

The Master's Touch
Boiler Room Suite
Shoveling in
War Strategist
That Is the Question
Rugcutters

Score Two
Say "Ah"
Grunt Iron

Activities . . .

Press Club

Throughout the course of the school year from early October, when the Neff-Vue was a haze of unorganized ideas, until late spring, when the editions issued bound and printed from the press, the Press Club worked ceaselessly to gather and assimilate the material on these pages.

Art Class

First row, left to right: Mary Lou Hostetter, Marie Snavely, Nancy Bate, and Blanche Lohr
Second row, left to right: Betty Hook, Robert Kendall, Saralee Stevens, and John Bornholdt
Third row, left to right: Jacques Ness; Gladys Kendig; Dolores Knowles; Gloria Heiser; Bernice Sheafler; and Mr. Frank Co[illegible]
Absentees: Arthur Rest and John Miller

• • •

National Honor Society

Seated, left to right: Patsy Hostetter, vice-president; Mary Lou Hostetter, s[illegible]; Mrs. Helen K. Altick, advisor; Marie Sigafoos, presi[illegible]
Standing, left to right: Edward Potts, William Phillippi, and John Bornholdt
New members: Mary Catherine Heckel, Esther Landis, Paul Hostetter, Pauline Ness, Janet Gro[illegible], Edwin Miller and Christian Martin

Seated, left to right: Thelma Alexander; Mary Catherine Heckel; Phyllis Miller; Doris Marsley; Jane Nagle; Mary Lou Hostetter, editor; Patsy Hostetter; Christine Sharp; Miss Rebecca C. Leaman, sponsor

Standing, left to right: John Bornholdt, [illegible] Landis, Janet Grossglass, Nat Netscher, Paul Hostetter, Pauline Ness, Joanne Haines, Edwin Miller, Jan[illegible] [illegible], Wanda Myers, Jacquelyn Milley, Marie Sigafoos, Carol Cochran, and Christian Martin

Absentees: Barbara Ann He[illegible] [illegible]ean Fetter, Gloria Knotwell, Jack Hager, Doris Snavely, and Martin Pfautz

Hi-Lite Staff

Keeping abreast with events of the school to publish twelve periodical editions of the "Hi Lite" is the task of the newspaper staff. The year 1944-45 marked the tenth anniversary of the [illegible] location of the [illegible]e in our schoo

• • •

Art Class

Composed of art enthusiasts from the [illegible]enth, eleventh, and twelfth grades, the Art Class, under the direction of Mr. Frank L. Cole, supervisor, has worked on ceramics, silk screens, ink and pencil sketching, c[illegible]ng, and stencil[illegible] during the past year. Pieces of work done by [illegible] of the pupils were [illegible]d in the Eastern Pennsylvania and Delaware Regional Scholastic Art Exhibition at Philadelphia

• • •

National Honor Society

Sponsoring the tuberculosis campaign, mailing Hi Lites to alumni servicemen, and assisting with ticket sales at [illegible]letic functions were among the tasks the National Honor Society undertook throughout the past year. This organization, which [illegible] to recognize and stimu[illegible] the qualities of scholarship, leadership, cha[illegible]r, and service in the student body, incorporates [illegible] of the junior and senior classes who attain these standards

Senior Play Cast

Senior Play

A hilarious farce entit[illegible] presented by the [illegible] of Mr. Warren E. Druck[illegible]

• • •

Junior Dramatics Club

[illegible] Dramatics Club, formerly sponsored by Miss Dunlap, who [illegible] by Mrs. B[illegible] "Stage Society" as the [illegible] f a literary nature [illegible]

• • •

Senior Dramatics Club

[illegible] Senior D[illegible] of latent thespian power [illegible]

Junior Dramatics Club

Senior Dramatics Club

Tri-Hi-Y

Safety Patrol

Barbara Batty; Margaret Felpel [illegible] Dean Martin, Anna Wal[illegible]
right: Betty B[illegible] [illegible] Hulse; Dora Stavely, vice president; [illegible]

Second row: [illegible] Jean Miller; Dawn Moser; Anna Betz; [illegible] Jane Weiner; Marty Altdoerffer; [illegible] Ebert
Third row: [illegible] Mary [illegible]
Officers: Mary Ellen Beckman, Margaret Gastrock, Thelma Keller, Doris Rose, and Jo Ann Hammond

Junior Red Cross Club

During the past year, the thirty three members of the Junior Red Cross Club, all students from the seventh, eighth, and ninth grades, made ice cream picks, stockings, tags, and cards for the Christmas season, besides short story booklets and bedside bags. All of these were used in the [illegible] hospital. After the holidays, the club worked on articles which were placed in [illegible]

• • •

Tri-Hi-Y

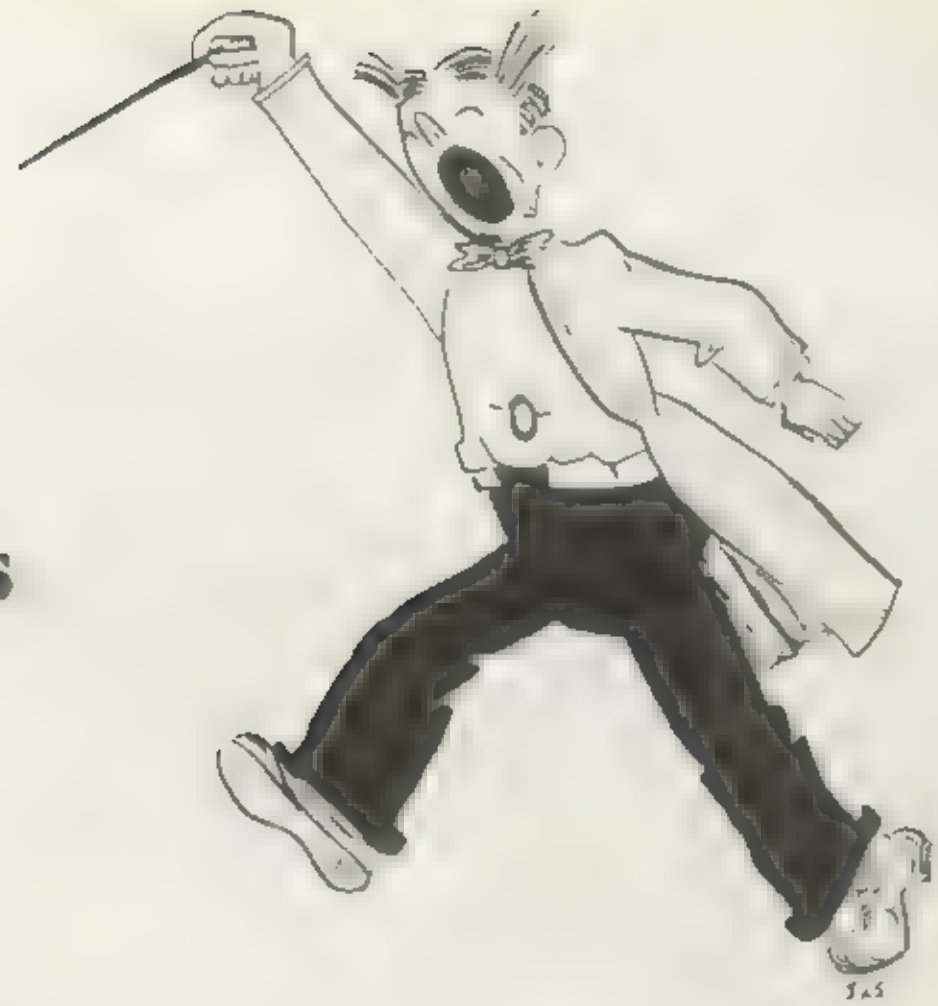
Junior and senior girls are eligible for membership in the Tri-Hi-Y, providing they suffer the necessary initiation, which, of course, is highly unpredictable. Included in the activities of Tri-Hi-Y are the unforgettably joyous hayrides and parties. During the meetings, the girls are encouraged to express their respective opinions in the form of debates and discussions.

• • •

Safety Patrol

Protecting the lives of the students is the duty of our school Safety Patrol, which has performed its task faithfully through the years. At the conclusion of the term, certificates of merit in addition to a badge and a medal are awarded to the most deserving patrolmen.

Musical Organizations



A Cappella Choir

The A Cappella Choir has proven to be deserving of many compliments. The choir has warbled through an extremely successful year, includi[illegible] [illegible]ral ap[illegible]es in our assembly programs, at Parent Teachers meetings, the spring [illegible] the annual appearance at commencement

Orchestra

Junior Choral Club

Band

Well known among school projects, the band, under the direction of Mr. Landry, presents an opportunity for students to increase their musical abilities. Durin[illegible] he past year, the [illegible]tion participated in many parades and flag dedications. This year it has proved its accom[illegible]ments in the concert which was held on May 3, 5, 1945.

• • •

Manheim Township's musical endeavors of the year 1945 culminated in the first annu[illegible] concert held on May 3, 5, 1945, in the high school auditorium. The [illegible] Music Week, presented th[illegible]ts and efforts of the school's A Cappella Choir, Junior Choral Club, Band, Orche[illegible], with Mr. H. Walton Alderfer as choral director and Mr. G. P. Landry, instrumenta[illegible].

Not only to the [illegible] but also to the entire school for their whole hearted cooperation b[illegible] successful and stimulating an undertaking as this

Golf Champ
Wham!
Doggone!
Lunch Room Gymnastics

Man or Beast?
Culinary Experts
Bug-ologists
Manheim Township High School . . .
May I Help You
All's Well that Ends Well

Eyes Bigger than His Stomach
Poise and Precision
Cu 2HgNO
Saved by the Bell

In the Crystal Bowl

• • •

Down the cavalcade of years, the topic of crystal gazing has been the subject of intensive discourse. Many theories have been advanced as to the probability of seeing into the future, but eventually they have been discarded because of glaring fallacies. I, myself, am a believer in the inspirational theory, the technicalities of which I will spare you at this time. It is sufficient to say that this theory, above all others, has been generally accepted as the most logical and sensible method of forecasting the future.

Approximately two weeks ago, I was sitting quietly at home while a terrible thunderstorm raged outside. I must have been dozing when I was brought to my senses suddenly with the realization that I was sitting in a different house. I arose quickly, puzzled over how I could possibly have made such a stupid mistake when it occurred to me that I was in an unusually perfect prophetic trance. I was actually living thirty years ahead of myself, the thought of which unnerved me no little bit. Finally, however, deciding that this would be an excellent opportunity to investigate our life thirty years hence, I walked out of the house, only to be confronted by a huge sign which bore the inscription **"Glenn Hart's** Helicopter Service." In itself, this would not have been exceptionally remarkable, except that the sign indicating the direction to the establishment pointed straight up. Upon closer scrutiny, I discovered a ladder ascending vertically into a low-lying cloud bank. Without further adieu, I mounted the ladder and started to climb. After hours, seemingly, had passed, I found myself headed for a huge building suspended in the air. No sooner had I gotten inside than I heard a spine-chilling scream. Rushing in the direction from which it came, I found myself face to face with my old school chum **Richard (Jerk) Kauffman.** He had accidentally backed into one of those old style airplanes that still had a propeller on the nose. Fortunately, the motor was merely idling and he received only minor injuries; nevertheless, **Elizabeth Hostetter** in crisp white cap and uniform, rushed to his assistance. We had just started to talk when a beautiful specimen of feminine pulchritude passed us. Dick told me that it was none other than **Dolores Knowles,** Mr. Hart's secretary. Hearing a loud droning, I looked around and saw a transoceanic helicopter bounce to a stop. I walked over to it and discovered that it was piloted by **Richard Souser.** When he saw me, he called his radio operator to join us. That's right, it was **John Bornholdt.** In the course of the conversation, I learned that **Jacquelyn Milley** and **Frances Wendel** have been serving as hostesses. John persuaded me to fly to New York with him to meet some more of our old friends.

During the trip, I picked up a newspaper which I noticed was edited by the Misses **Mary Lou** and **Patsy Hostetter.** Turning to the sports page, I saw that **Alvin Duffey** had written the main feature. Passing over the sports, I came to the funnies, one of which was originated by cartoonist **Saralee Stevens.** Going still further, I came to the fashion and society page. As if I hadn't had enough surprises for one day, I saw that none other than **Marie Sigafoos** was writing the "Advice to the Lovelorn" column.

Feeling a slight jar, I looked up and perceived that we were in the heart of New York City. While I was saying good-bye to Captain Souser, he urged me to stay at Airport Hotel, run by **Kenneth Rogers** and **"Sonny" Stoll.** After a warm greeting from Messrs. Rogers and Stoll, I walked over to the information booth and was literally bowled over by the sight of **John Horst** seated at the desk. He told me he had just received a letter from **Roy Eby.** Roy and **Willis Kilheffer** are partners in a tremendous guinea pig farm in Minnesota. I learned that **Robert Albright** has a television tube factory in that vicinity, with **Donald Roberts** his chief engineer. I was rather exhausted from all the excitement, so I went up to my room. Tuning in the radio television, I heard the sweet voices of **Doris Shotzberger** and **Barbara Cantor,** who are singing with **George Summersgill's** well-known swing band. At the close of the program there was a transcribed advertisement by that well-known commentator on world affairs, **Paul Hostetter.** Sound effects were done, of course, by **Alvin Zarker.** Paul was advertising a cosmetic which was the result of two years' hard work by **Elsie Mae Herr, Wanda Myers,** and **Clarabelle Booth.** This cosmetic was then modeled by **Janet Miller,** who even in high school loved to experiment with rouge, perfume, and toiletries. I rang for room service and asked them to send up a chicken sandwich. When the busboy arrived, there was nothing on the plate except a small white pill which had been developed by the chemists **Phillippi** and **Fisher.** The busboy explained that it was a concentrated chicken sandwich.

Reluctantly dismissing all thoughts of sleep from my mind, I grabbed a heli-taxi to Times Square. The first edifice to meet my gaze was a rather impressive-looking night club managed by **Edward Potts** and **John Miller.** At my arrival, the floor show was just beginning. Among the ranks of the chorus girls I noticed **Doris Shenk, Mary Shiflet, Ann Hurst, Edna Rehm,** and **Arlene Stief.** During their number, it occurred to me that **Mary Altdoerffer,** debutante of the year, was seated at a near-by table. Deciding to leave soon after, I walked outside onto the thoroughfare. Across the street I was attracted by a neon sign that flashed "**Arthur Bowman** and **John Duffey,** Physical Culture." I entered, and there stood Art giving our old friend **Kenneth Scheid** a vigorous rubdown. Kenneth told me between grunts that he had been talking to **Arthur Reist,** who is now a traveling salesman for **Burton Bowers** Bristleless Brush Company. The principle of these contraptions, it seems, is a closely-guarded secret of the inventor, **Roberta Wendler,** now an up-and-coming woman physicist. John Duffey said he had recently bought his wife a fur coat whose label read "**Reba Longenecker** and **Blanche Lohr,** Fashion Designers." I got the biggest laugh of the day, though, when John also told me that **Ormond Hampton** is running a ballet school. Then I asked Art if he knew where some more of our old classmates are. He said that **Betsy Frew** and **Joanne Haines** are doing missionary work over in Africa. It took me a long time to get over that and then the payoff came when he said that **Mary Catherine Heckel** is training to swim the Gulf of Mexi

Since it was time to close the shop, Art asked me over to his apartment for the night. I agreed when he told me that **Jay Miller,** that well-known stock broker, would be there. When I finally saw Jay, he informed me that he had three of our girls employed as secretaries for the company, **Violet Lefever, Phyllis Briggs,** and **Clara Smith.** We decided to have a little celebration for old times' sake, so Jay ordered some ice cream from **Darwin Hollinger's** Ice Cream Emporium and chicken sandwiches (real ones!) from **Ruth Smeltz's** super delicatessen. Darwin delivered the ice cream in person when he found out who the customers were. He in turn enlightened us on the whereabouts of **Esther Landis** and **Barbara Ann Hess.** They've opened up a good old Lancaster County Cooking School out in San Francisco. I was calmly eating my ice cream when I noticed that the trademark on the spoon read "**Donald Leayman,** Silversmith." Jay also told us that **Mary Stadel** and **Shirley Nettke** are policewomen for the New York Police Force and that **Maitland Grill** has been appointed head wardress at an institution for delinquent females. Boy! What a screwed up world this was turning out to be! It seemed as if the whole class had migrated to the Big City, all in various professions. In metropolitan New York, **William Andes** has been staging an attack on the appalling degradation of the pool parlor on American youth. Rumor has it that he receives a slight cut from **Leona Dupler** for using her Little Lady Lillian soap boxes. **John Luttenberger,** too, has become famous for one of his inventions. It's a gadget that ties your tie, buttons your shirtsleeves, and laces your shoes in ten seconds flat.

Before Jay could finish what he was saying, an eerie white mist settled down upon us seemingly from out of nowhere. The furniture and all the people in the room except Jay were fading and becoming indistinct before my eyes. Jay seemed to get younger and younger right in front of me. In my efforts to clear this mist from around me, I vigorously rubbed my eyes only to find Jay, now back to high school age, shaking me and telling me if I didn't wake up I'd miss the basketball game with our old rival, Lititz.

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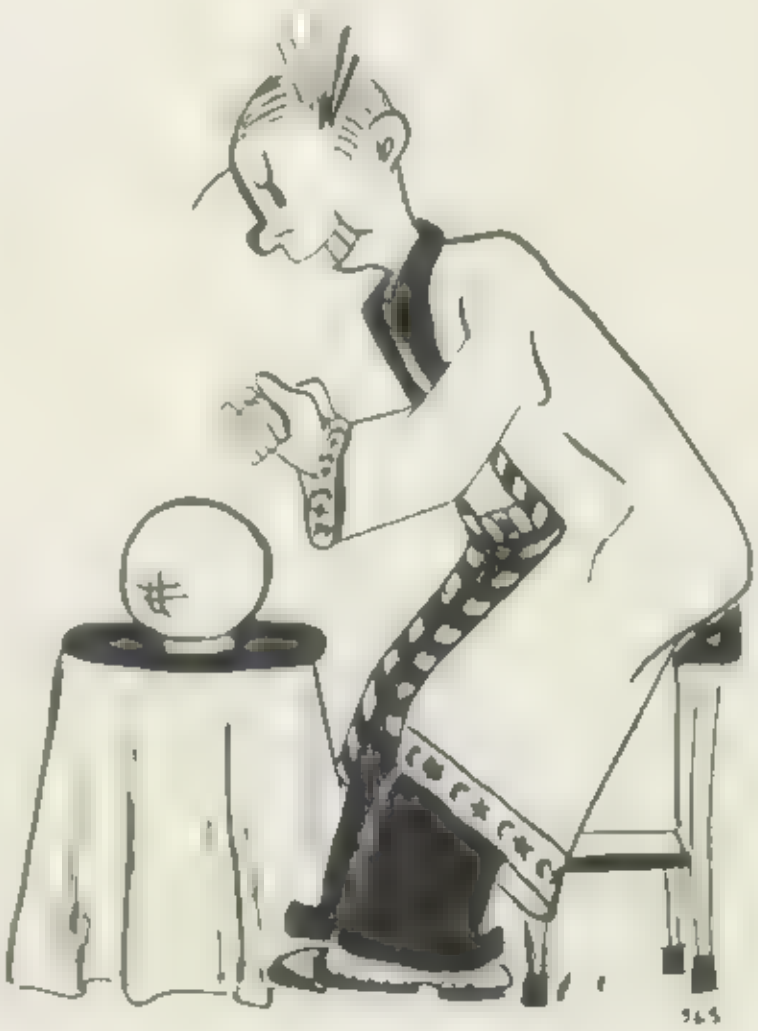


We Wouldn't Have Been the Seniors

The boys hadn't pegged their pants.

Bert Bowers hadn't sported those "vivid" shirts.

Betsy Frew had worn the same outfit twice.

We hadn't quaked and trembled for senior speeches.

Artie Bowman had studied for one complete study period.

Wanda Myers had lost her temper.

The girls hadn't vowed to donate fairly sizable mirrors to the lavatories.

Glenn Hart had known his French.

Saralee Stevens hadn't been the life of a party.

We hadn't broken our junior play ticket record.

Esther Landis and Barbara Ann Hess had been found apart.

Ormond Hampton had told a new joke.

We had ever hit a Press Club deadline.

John Bornholdt hadn't gotten hoarse at a basketball game.

The P. D. classes hadn't occasionally amazed Mrs. Altick by some brilliant statements.

Marie Signfoos had been inefficient.

We had less than two important meetings every noon.

Mary Lou Hostetter had neglected her homework just once.

We hadn't missed the senior boys who left for the armed forces.

We hadn't occasionally broken a few rules and regulations.

Walter Fisher had driven at 35 miles an hour.

We hadn't waited until the night before to do our English notebooks.

Mary Catherine Heckel had fewer than four boy friends at the same time.

We hadn't rejoiced when semester tests were over.

Bill Andes hadn't argued in trig class.

We hadn't felt just a trifle sad when commencement approached.

Sports . . .

[illegible] Edward [illegible] Kenneth [illegible] Kenneth Rogers; Charles [illegible] and Richard Frey

[illegible] William Phillips [illegible]; Paul Herr; Edwin Miller; Robert Bortzfield; Donald Good; Alvin [illegible] Ormond Hampton, manager

[illegible] Mr. Paul Wenrich, coach

Varsity Basketball

The year 1944-45 saw a scrappy Manheim Township basketball team, one of the finest to represent our school in recent years, spring forth from the doldrums where their predecessors had unwillingly languished. The boys faced a tough schedule and [illegible]ough they tasted defeat a little too often, proved [illegible]elves more than worthy of sporting the colors [illegible] Manheim Township. Despite a plague of ills and [illegible] and the loss of their captain, Al Duffey, to the Army in the first part of the season, the team played every game with the old never-die spirit

		M T H S	OPP
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	Quarryville	[illegible]	[illegible]

[illegible] *ight:* Richard Dressbach, Richard Clark, Henry Emich, Robert Bortzfield, Richard Wall [illegible] and [illegible]

[illegible] Edward Merrell; manager [illegible] Paul Pontius; William Henderson; Mr. Richard Todd coach, [illegible]

Junior Varsity Basketball

Our [illegible] source for varsity [illegible] and completed the [illegible]

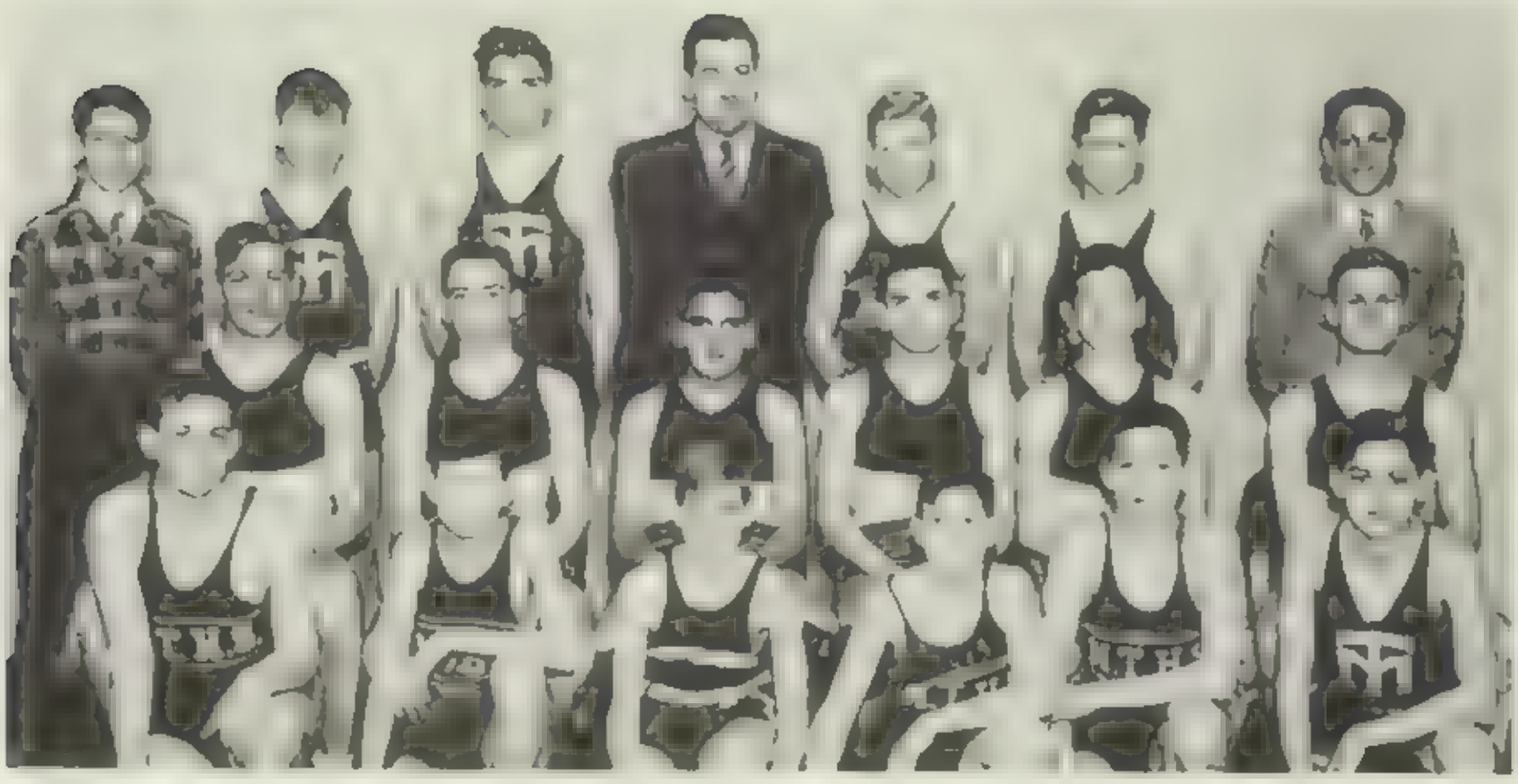
		[illegible]	[illegible]
1	East Hartford	14	20
[illegible]	[illegible]	[illegible]	
14	East H[illegible]	[illegible]	
[illegible]	[illegible]		
14	West Lampeter	2	
14	Columbia	25	1
[illegible] 14	Manor	24	14
15	[illegible]		
[illegible]	Columbia	[illegible]	[illegible]
15	Lititz	14	22
15	West Lampeter	22	15
15	Juniors	28	10
15	Columbia	18	32
15	Manor	17	34
	Cathedral	20	24
	Mt. Joy	21	32
	[illegible]	[illegible]	
	[illegible]	[illegible]	[illegible]
	[illegible]		

• • •

Junior High Scores

		M T H S.	OPP.
	East Junior	16	28
	[illegible]	[illegible]	
	Lititz	28	22
	Lititz	29	28
	Columbia	29	4
	East J[illegible]	[illegible]	

Cheerleaders



Junior High School Basketball

Seated, left to right Ann Hurst, Picone Nees; Elizabeth Hostetter; Mary Catherine Heckel, captain with "Bolly"; Gerna Ar[illegible] Stoner Frances Wendel Shirley Nettke Mai[illegible]and Gr[illegible]

Standing left to right Mary Attlesoffer manager; Jane Fulmer, manager; Arlene Varner; Doris Adams; Betty Beem Shirley Myers; Margaret Neal, Mary Lou Weimer, Marie Sgafoos; Mary Lou Hostetter manager

Absentees: Nancy Bare; Miss Bertha [illegible] coach

Hockey Team

Although the blue and white tunics of M.T.H.S. did not finish high[illegible] in the hockey league, their coach, Miss Wright, and ma[illegible]t "Bully" were justly proud of the team's victories

		M.T.H.S.	OPP.
10 12 44	Lititz	1	0
10 19 44	Manor	2	4
10 26 44	East Donegal	1	2
11 2 44	Manheim Boro	2	2
11 9 44	Manor	4	2
11 16 44	East Hempfield	2	3
2 1 44	Lititz	2	1

• • •

Track

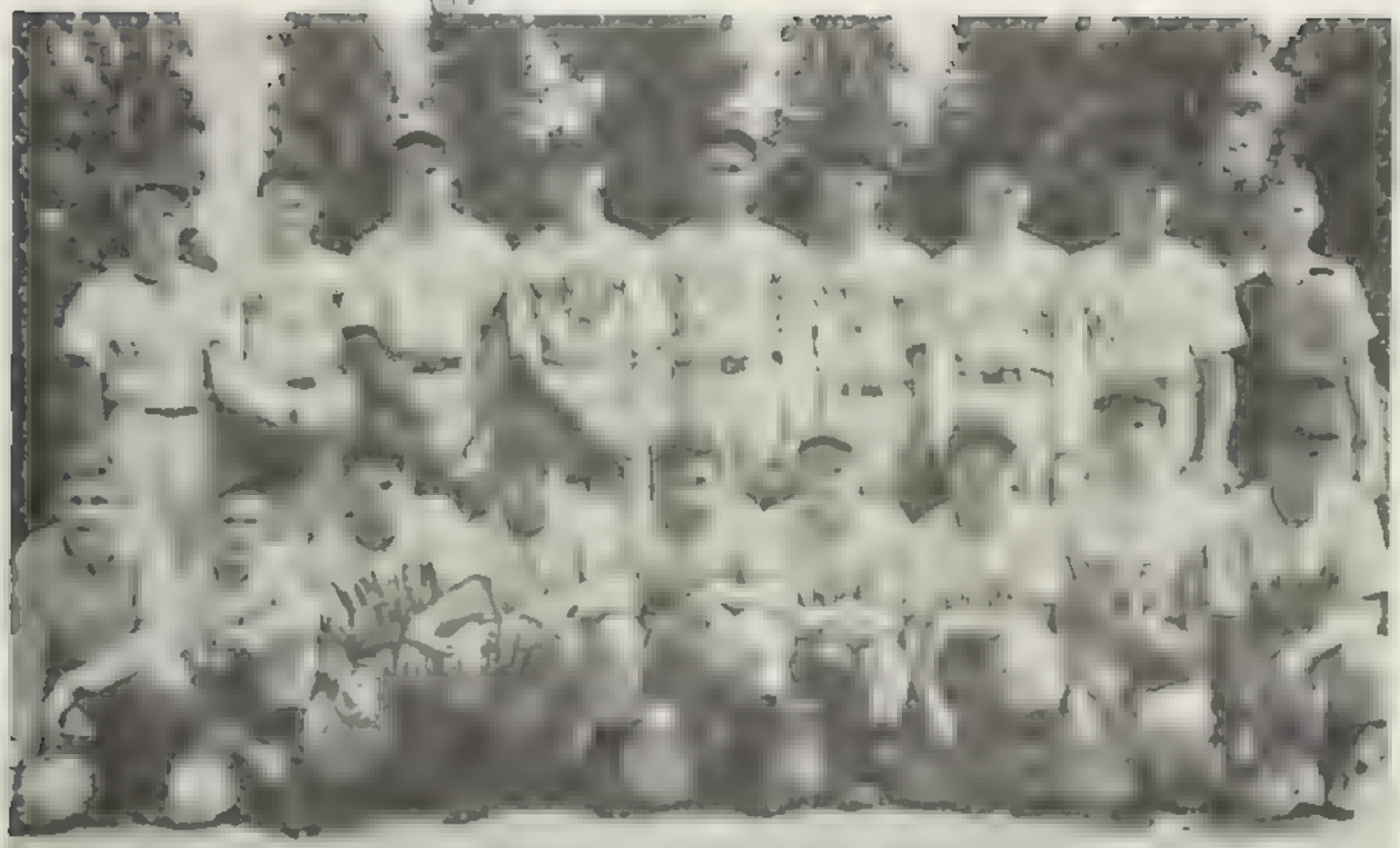
The 1944 track squad participated in three scheduled track m[illegible]ts and won them all. Undefeated in its regular schedule, the team entered the Class "B" division at the District 3 P.I.A.A. tournament on May 20, 1944, held at McCaskey High School in Lancaster. Here, the blue and whites placed sixth out of seventeen high schools entered in the track and field contests.

		M.T.H.S.	OPP.
5 3 44	Patton Trade	75½	[illegible]
5 11 44	New Holland H. S.	68	[illegible]
5 16 44	McCaskey J. V.	63	[illegible]
	Lancaster Twp. J. H.		[illegible]

Rifle Club

1944 Track Team

Good Luck
On Hand



Kneeling, left to right: Glenn Hart, manager; Robert Herr; Robert Nash; Junior Martin; Ellsworth Stoll; Lloyd Nuss (44); Clarence Brubaker (44); Richard Frey; and Eugene Simmons (44)

Standing, left to right: William Logan (44); George Keefe (44); Donald Good; Theodore Ressel (44); Edwin Miller; Alvin Duffey, captain; Kenneth Rogers; Richard Clark; and William Brader, manager

1944 Baseball Team

The baseball team of M T H S had a most successful season last year. One of the important factors was the excellent pitching staff. Not only did the pitchers do a grand job, but the team as a whole really clicked under the coaching of Mr. Paul L. Wenrich to win six out of ten games

		M T H S.	OPP
[illegible]	Lititz	2	9
[illegible]	Manor	2	8
[illegible]	Strasburg	17	2
[illegible]	West Lampeter	3	2
[illegible]	Quarryville	7	3
[illegible]	Lititz	2	10
[illegible]	Manor	1	2
[illegible]	Strasburg	13	4
[illegible]	West Lampeter	9	3
[illegible]	Quarryville	7	3

Kneeling, left to right: [illegible] *Standing, left to right:* [illegible]

1944 Tennis Team

[illegible]

		MATCHES	WON	LOST
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

PAUL L. WENRICH
Director of Athletics

Sports History

• • •

[illegible] Manheim Township High School [illegible] in interscholastic sports competition in Lancaster County. The history of the school in years is small compared with the precedents set by the various teams.

Did you ever hear of a track meet in which the winners annexed the victory by a mere fourth point? Well, [illegible] High Meet by defeating the runner up by the score of 22¼ points to 22. That was in the days before Manheim Township had a high school. The following fall the Neffsville School added one grade, the eleventh. Soccer, baseball, track, and basketball comprised the sports roster. Manheim Township High School became an accredited twelve-year high school in the following year when it added an additional grade.

In the second year of the organization of a junior high basketball squad at M. T. H. S., the blue and white dribblers met and defeated the leading junior high school teams throughout the county. The team registered ten victories and no defeats. Again in the season of 1932–33, the junior boys took the laurels in their loop. The fighting quintets from the undergrades won the county championships also in '36–37. In '38–39, the squad took the league title.

The fame of the Manheim Township soccer squads is unsurpassed in the history of the sport in Lancaster County. The booters won their first title in 1930–31. In the '33–34 season, the soccer eleven dribbled and booted their [illegible] They won 26 contests, lost one and tied ten. They scored 89 goals as compared to their opponents 25. During the '39–40 season the M. T. H. S. squad was not scored upon in any of the ten games played.

The fighting nines from the Neffsville High School have acquired only one trophy. This cup was won in 1932. The previous season the baseball squad was undefeated; however, they were not in league competition.

Through the passing of the years, much recognition has come to the track and field lads and lassies wearing the blue and white suits. In the senior high track competition, the most outstanding record is the annexation of the Three-Legged Lion's Club Trophy received for three victories in the Lancaster County meets in which all schools participate annually. The M. T. H. S. sprinters and fieldsters copped the new three-legged trophy for the first time in '42. The team which wins the trophy for three times keeps it permanently. Preceding the track season [illegible] and ninth grades have won several county junior high championships besides many victories in dual meets.

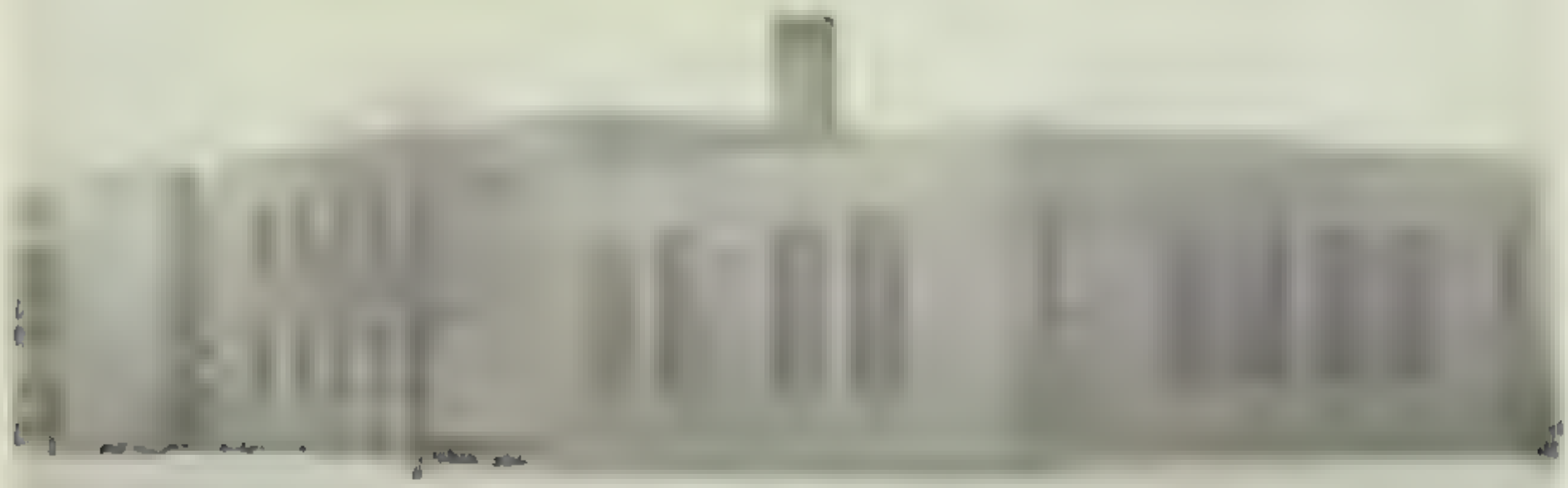
The sharpshooters at M. T. H. S. boast several trophies received for their excellent marksmanship. The [illegible] years the team has gained nationwide recognition for its excellence in riflery.

The swimming team from the Neffsville High School took county honors in 1939. The splashers defeated the [illegible]

The blue tunics from Manheim Township battled their way to the field hockey title of Lancaster County in 1939. The plucky girls teams have clubbed their way to many victories, but only one loop banner.

This fine athletic record, won and proven through the years, surely will serve as a constant incentive to future [illegible] of Manheim Township.

Manheim Township's Grade Schools



MILTON J. [illegible] SCHOOL
Mr. [illegible] W. [illegible]

NATHAN [illegible] MILLER SCHOOL
Miss [illegible]

JOHN HENRY NEFF SCHOOL
Miss [illegible] SNAVELY [illegible]

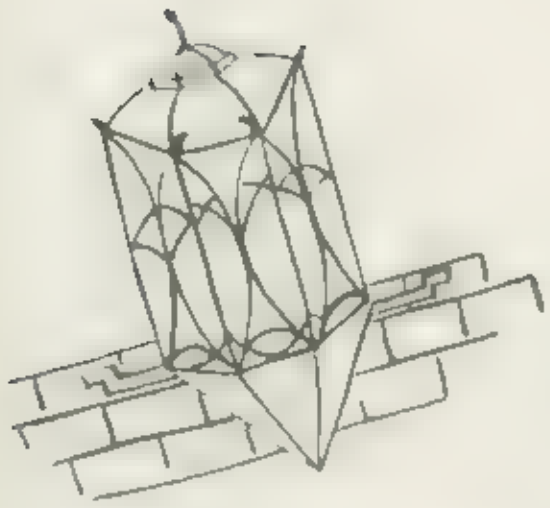
The Senior Boys Select . . .

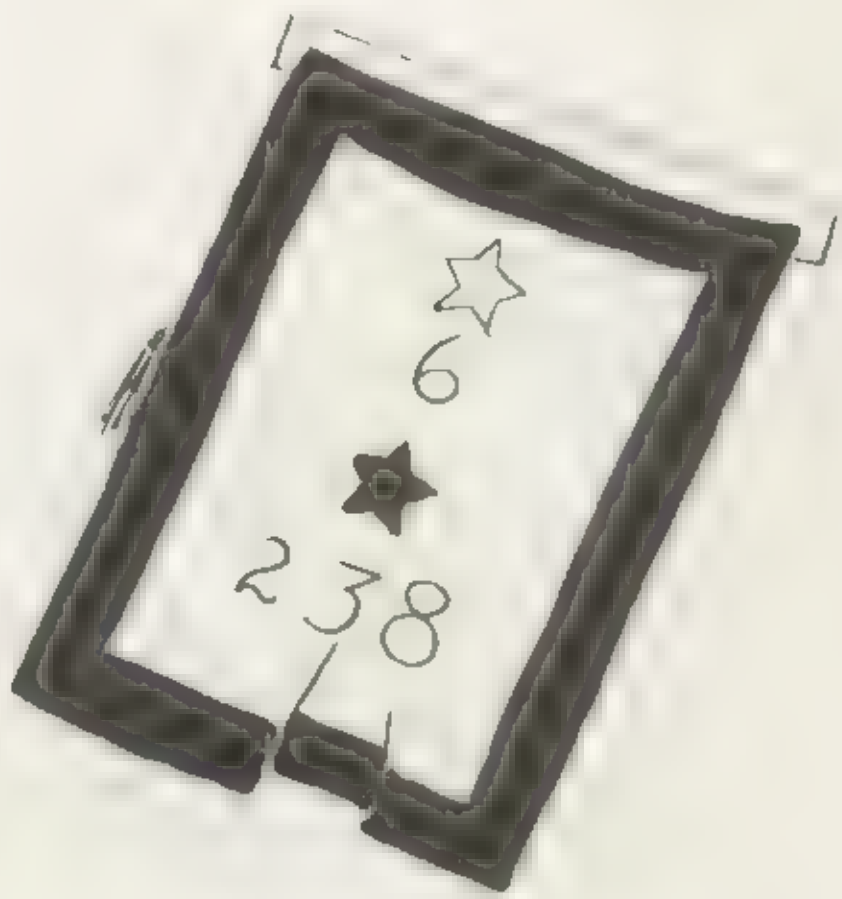
Our Queen of Hearts	Mary Altdoerffer
Best-Dressed Girl	Betsy Frew
Most Likely To Win a Man Through Her Cooking	Elsie Mae Herr
Quietest Girl	Reba Longenecker
Most Helpful	Joanne Haines
Nicest-Looking Brunette	Doris Shotzberger
Most Ambitious	Clara Smith
Best Actress	Barbara Ann Hess
Most Earnest	Roberta Wendler
Shyest Girl	Elizabeth Hostetter
Best-Natured	Wanda Myers
Most Secretive	Doris Shenk
The Girl They Know Least	Blanche Lohr
Most Attractive	Dolores Knowles
Friendliest	Barbara Cantor
Most Poised	Jacquelyn Milley
Best Femmine Athlete	Shirley Nettke
Most Unaffected	Clarabelle Booth
The Class Sophisticate	Mary Lou Hostetter
Wittiest	Saralee Stevens
Most Sociable	Leona Dupler
Best Sense of Humor	Mary Shiflet
Most Excitable	Janet Miller
Best Dancer	Edna Rehm
Most Feminine	Ann Hurst
Busiest Girl	Marie Sigafoos
Most Likely to Succeed	Phyllis Briggs
Liveliest	Frances Wendel
Best Blusher	Mary Stadel
Most Cheerful	Esther Landis
Girl With the Prettiest Hair	Maitland Grill
Jolliest	Arlene Stief
Most Popular	Mary Catherine Heckel
Neatest	Violet Lefever
Giggliest Girl	Ruth Smeltz
The Most Original	Patsy Hostetter

The Senior Girls Select . . .

Our Beau Brummell	Kenneth Rogers
Most Pleasant	Roy Eby
Outstanding Athlete	Alvin Duffey
Most Influential	William Phillippi
Class Crooner	Ormond Hampton
Boy With the Best Personality	John Luttenberger
Most Capable	John Duffey
Best Suited To Wear Bow Ties	Ellsworth Stoll
Most Muscular	Arthur Bowman
Most Reserved	Kenneth Scheid
Rosiest-Cheeked	Arthur Reist
Most Serious	Donald Leavman
Handsomest	Donald Roberts
Most Courteous	Alvin Zarker
Fastest Walker	Walter Fisher
Best-Known Boy	William Andes
Most Individual	George Summersgill
Brainiest Boy	John Bornholdt
Most Determined	Darwin Hollinger
Smoothest Dancer	John Miller
Most Bashful Boy	John Horst
Worst Tease	Richard Kauffman
Most Likely To Succeed	Paul Hostetter
Manliest	Jay Miller
Most Winning	Richard Souser
Hardest-Working Male	Edward Potts
Best-Dressed Boy	Robert Albright
Most Amiable	Burton Bowers
Least Concerned	Glenn Hart
Class Orator	Willis Kilheffer

School Sketches





When We Were Seniors

• • •

We went over the $2,000 goal to Sixth War Loan Campaign to the $11,622.50 mark.

We had monthly tin can and scrap paper collections.

Students [illegible] successful [illegible] festival to raise funds for next year's football team.

Dewey was elected in the school presidential election. Party signs, leaders, party meetings, [illegible] election campaign and [illegible] Mock [illegible] of the Air Assembly, preceding our national election, added to the interest of the campaign.

M. T. H. S. won the tin can salvage pennant several times for outstanding contributions.

Numerous vacations were enjoyed during the tedious winter months because of inclement weather conditions.

The tenth grade united in one body and elected officers for the first time in the history of the school.

A new activity, the ever-present and hard-working Press Club, was introduced into the school schedule . . . (We're responsible for this!)

Our school was very fortunate [illegible] assembly the famous author Ogden Nash.

The junior representatives won in the Junior vs. Senior-Sophomore Quiz . . . and the losers paid the consequences.

Miss Dorothy Dunlap, our genial seventh grade teacher, felt it was her duty to leave the profession of teaching the molecular substance of our school and join the WAC.

Social dances and snack bars became the front-light features once each month after basketball games.

The tenth anniversary issue of the school paper, the Hi-Lite, was canalized by a special issue of the periodical.

A Milkweed Drive was sponsored [illegible] the aid of the National Defense Committee in collecting an essential war product.

"Sleeping Beauty" was presented by the Junior Dramatics Club. This was the club's own version of the fairy tale.

Miss Wright's basketball team was the only team in the county to beat the Lutz Pretzels twice.

A "Save Food Campaign," sponsored by the nutrition class, introduced another measure in aiding the war effort.

Basketball games, the popular and [illegible] scrimmages held each Tuesday and Friday evening, were the top-ranking engagements on everyone's roster.

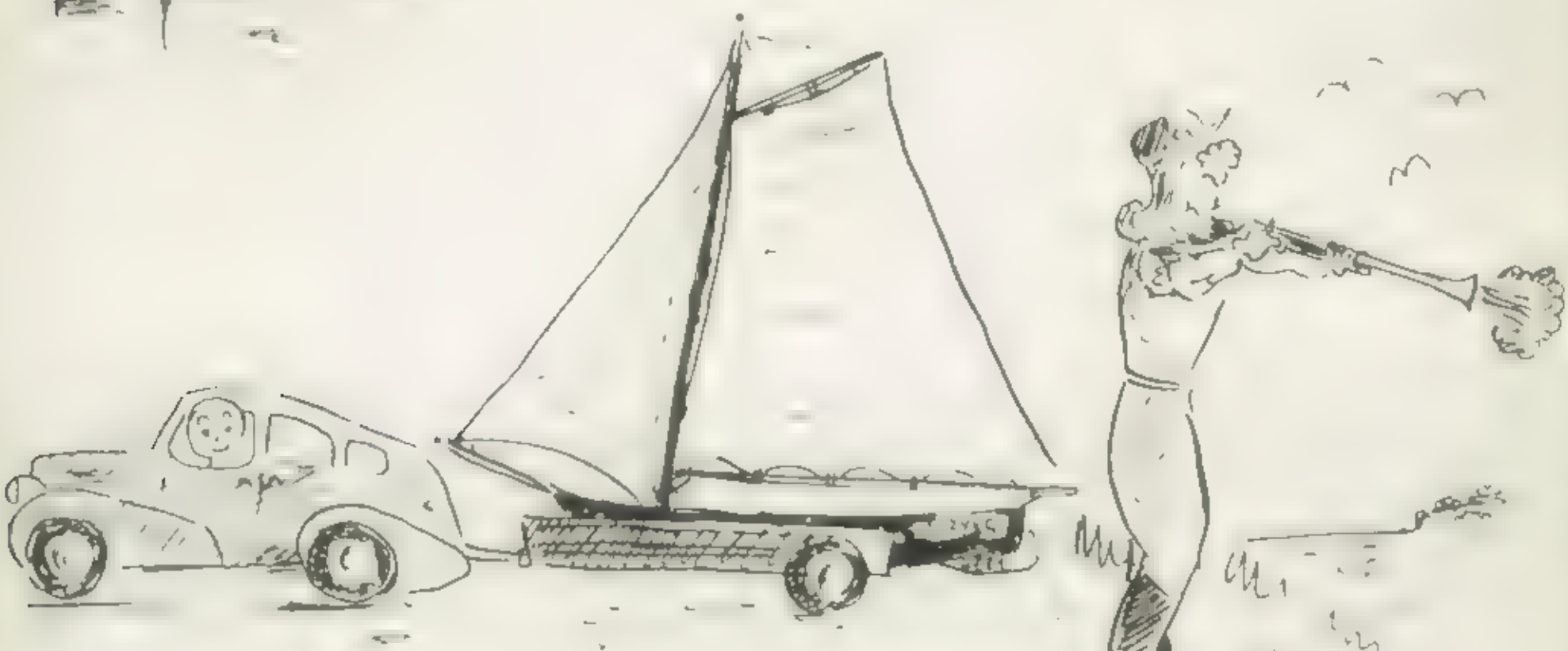
[illegible] Mr. [illegible] Rogers constituted an interesting assembly.

We received a hemlock tree from the State Educational Department and the State Conservation of Forests Department to be planted on school [illegible] on Arbor Day.

Plans were initiated for a memorial in recognition of the fighting sons of M. T. H. S.

Teachers' Pastimes

What's that, Mr Hostetter,
Modern Art?

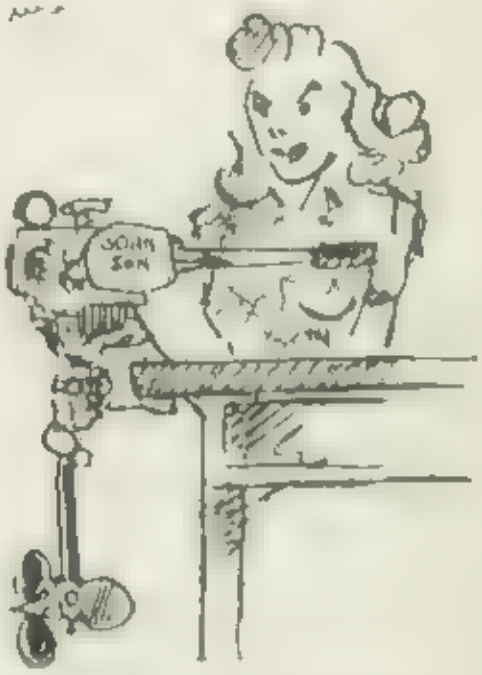


"This is the limit of my
"sea-voyaging" with Maj. Stauffer!"

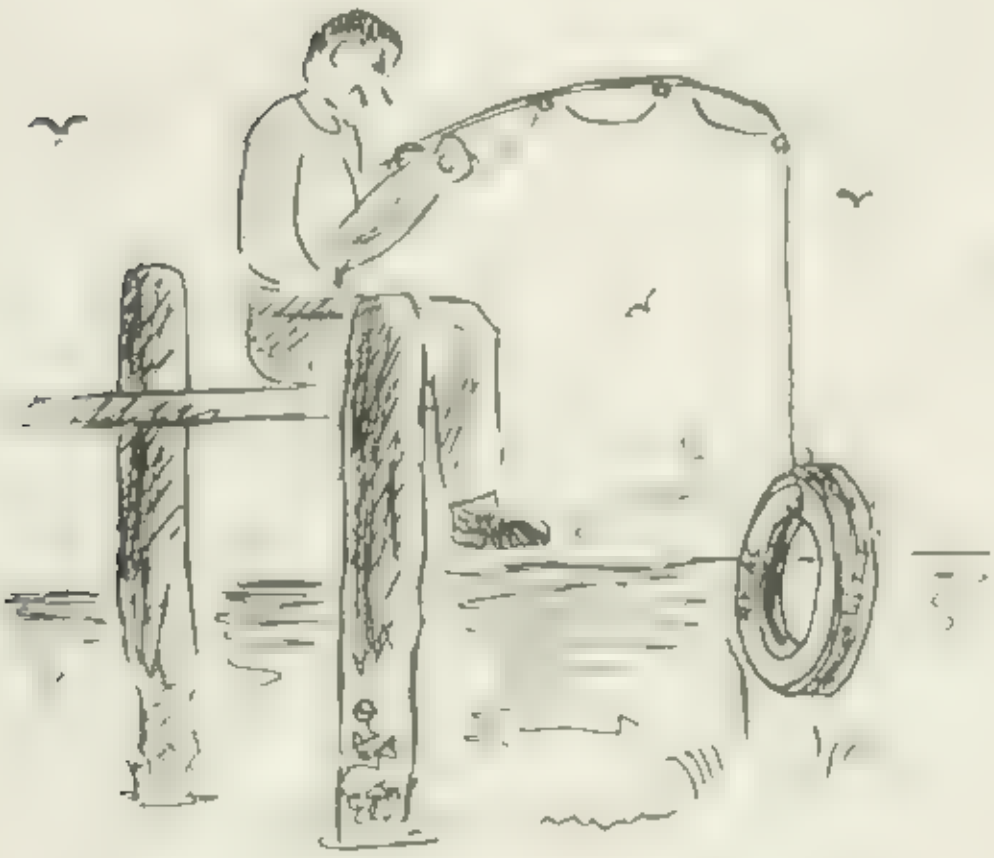
We like ducks too,
Mrs. Nystrom

Does this thing look familiar, Miss Kellenberger?

Miss Craley As You Enter The Office



Pretty Super-Cake Mixer, eh, Miss Preisler?



See if you can catch us a couple, too Will you, Mr. Todd?

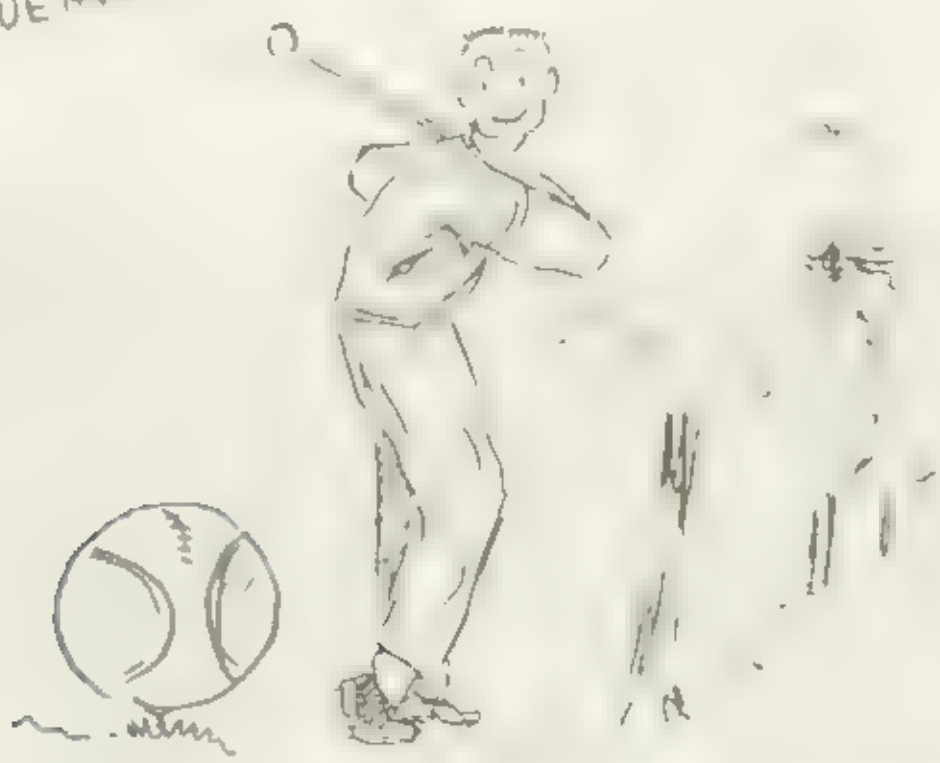
Choir's-eye-view of Mr. Alderfer.

Gonna really slay today, Mr Bollinger?

Eh-Eh! Unfair, Mr. Foose

LANT 110!
CAP'N WEAVER

That didn't get away



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Memoirs of M. T. H. S.

• • •

Mr. Nitrauer's crew cut.

Mr. Ott's change in his pockets.

Those bow ties of Mr. Weaver.

Mrs. Grissom's ruler in her hand.

Mr. Wenrich alias Charles Atlas.

Mrs. Nystrom flitting around in the library.

Mr. Alderfer's speeches on diversified subjects.

Mr. Cole with paint on his face.

Bill Parmer's jazz records.

Marty Altdoerffer's boy friends.

Walter Fisher's car.

Ed Miller's flat hats.

Mrs. Barnes' welding.

Muscle Man Art Bowman.

Rehearsal nights at the senior play.

Ormond Hampton's nice legs.

Dick Will's girl troubles.

Our little redhead—David Heckel.

Mary Altdoerffer's snow suit.

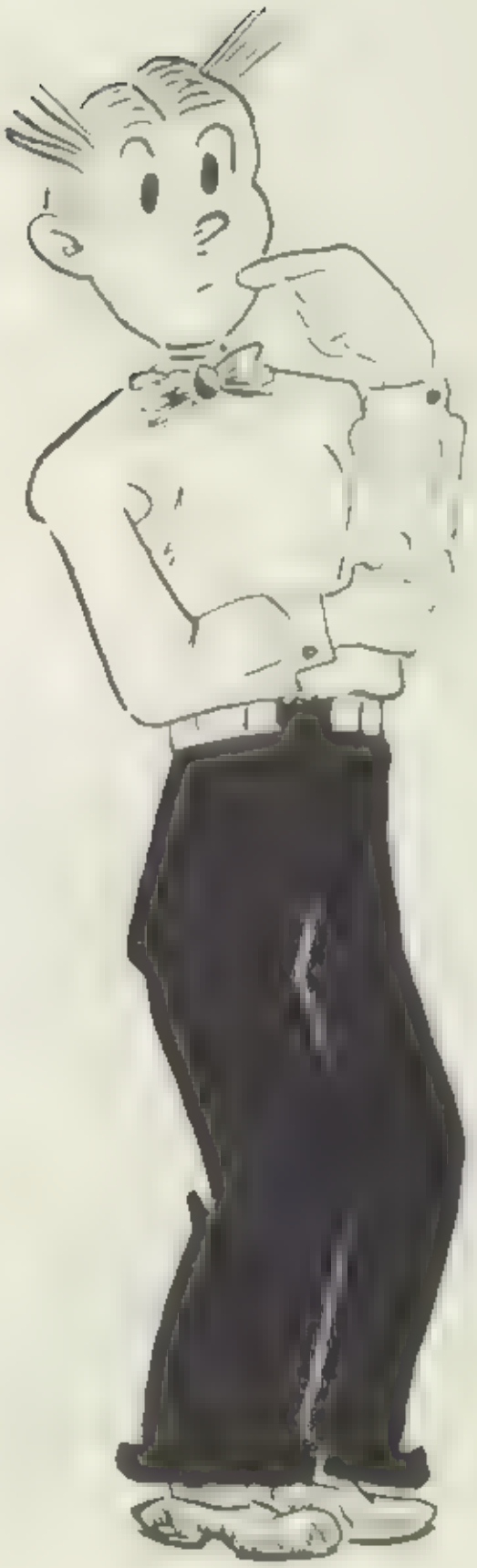
Bro Martin's ear muffs.

Miss Wright's variable gym classes.

Memoirs of M. T. H. S.

• • •

Darwin Hollinger's sense of humor.
Our 1944 presidential election
George "88 Keys" Summersgill
Ick Stoll's ever-present newspaper
That fifth period rush for the cafeteria.
Don Good's valuable left arm.
Paul Hostetter's celery in English class.
Mr. Bollinger's well-known initials.
Jack Hager's flash bulb.
Jerk Kauffman's falling asleep in assembly.
Mr. Lewars' pushups and chins.
The "confussin' but amoozin'" Glidden Triplets.
Mrs. Keiser's navy pin
Mr. Druckenbrod's infallible English
The junior high superman - Joe Pontius
Mr. Hostetter's shop classes
The faithful bus drivers of ours
Sam Martin's after basketball games
Saralee Stevens' advice to Jackie Miller
The actions of the sophomore boys
The end of the six weeks' report period



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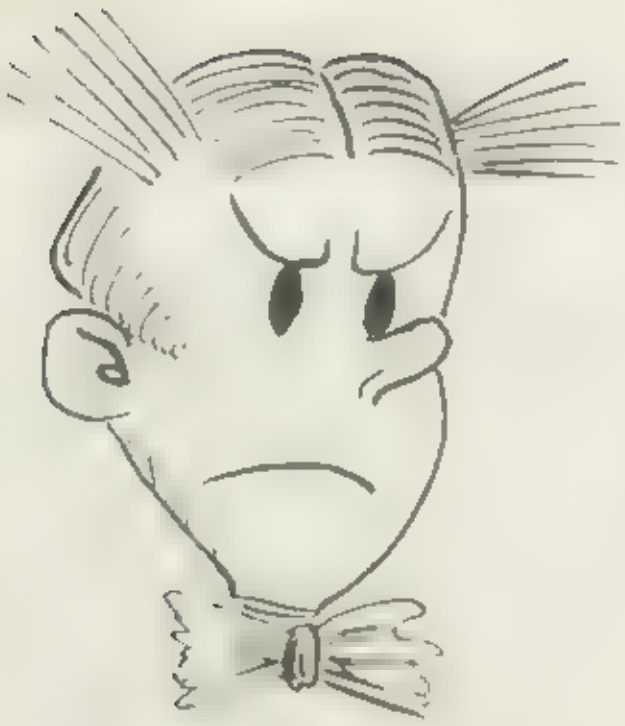
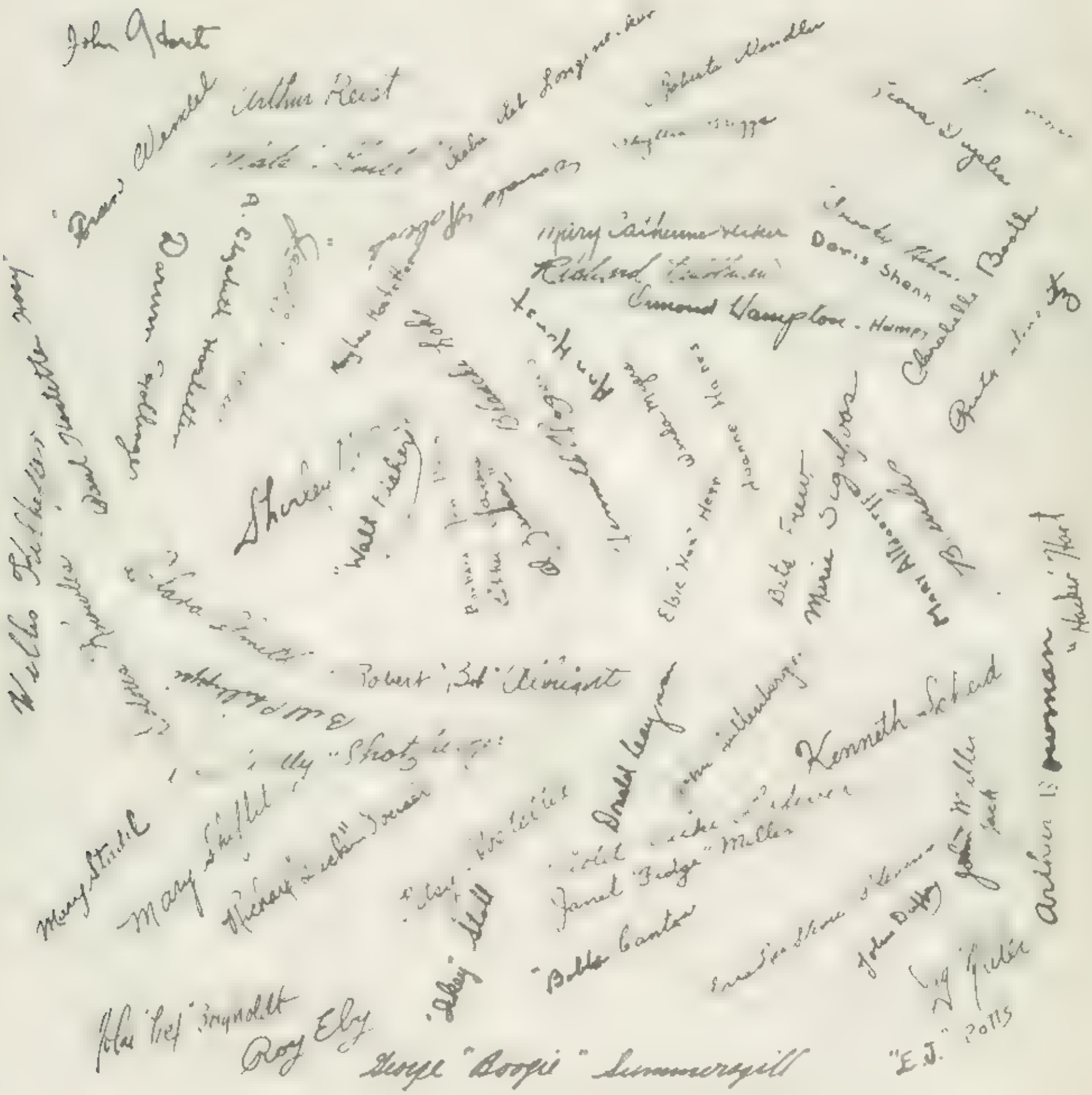


Senior Signatures

• • •



M. T. H. S. Journal

• • •

Want-Ad Section

MALE

A good supply of pencils by Mr. Bollinger. He's always running short of them.

A pair of long-wearing shoes for the purpose of jitterbugging. Give information to Oscar Geyer.

A new clutch for the "Gray Ghost" or a whole new jalopy for "Chick" Herr.

A pair of stilts by Bill Slover. He has to get height some way.

A weekly appointment at the barber's by Bro Martin.

A complete collection of pin-ups by John Coble.

Permanent possession of the Tin Can Salvage Pennant by Mr. Todd.

A new pair of flashy suspenders by David Smith.

Plenty of gas for the "Black Coffin" by John Markley.

A **certain** woman by Bob Bortzfield.

A little black book that's not **too** little by any of our crop of wolves.

FEMALE

A large calendar for Hi-Lite deadlines by Christine Sharpe.

A man! By girls too numerous to mention.

A sufficient supply of lipstick by Irene Lapkin.

A new set of vocal cords since cheerleading season is over by Polly Myers.

A drawing and painting outfit by Gladys Kendig.

A girls' basketball team by a number of our feminine athletes.

MISCELLANEOUS

A nickname for our basketball team by many supporters.

A plan for winning ten points each day by any of the members of the A Cappella Choir.

A football field with all the trimmings for M. T. H. S.

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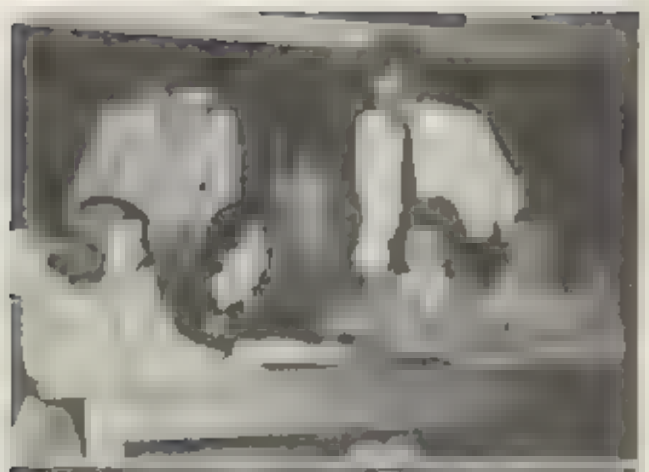

Over the Hurdle

What's Number Nine?

Ach, Du Lieber!

Checking Out

Apprentices

What a Meal

Projectionist

Men of Muscle

Making Plans

Ah Hank Sarge Is a Nice Man

Judge John

May I Check Your Oil?

Acknowledgements

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— Finis —